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Valparaiso University Herald (May 14, 1909)

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Valparaiso University Herald

Volume 3.

Valparaiso, Indiana, May 14, 1909.

ARCHIVES

Number 29.

Dedicated to the Music Department

The Music Department of Valparaiso University was organized September 16, 1873, with one teacher, one piano, one organ and two pupils. It was in charge of Miss Ida M. Hutchinson, a young lady who, with her mother and sister, came here from Lebanon, Ohio, and had the courage to cast their fortunes with those of the school. Mrs. Hutchinson and the younger daughter took charge of the boarding department of the school, which then occupied what is now the basement of the east wing of the Old College building—immediately under the public offices. The music room was in the northeast corner of what is now known as Elocution Hall. At that time there was a partition extending east and west through Elocution Hall, about twenty feet from the north end. On either side of the entrance to the chapel hall was a small room, the one on the left was the music

interest in the department never ceased and she was ready at all times to lend a helping hand.

Miss Anna McAlilly, now Mrs. O. T. Dwinnell, of Peoria, Illinois, a pianist of rare merit, became a teacher in this department. Later on Mr. D. F. Conrad, a student of the department, became an instructor. Leaving here Mr. Conrad took charge of the Conservatory of Music of Wooster University, Wooster, Ohio. He was succeeded by Mr. Dan Stagg. Both of these were chosen because of their unusual teaching ability. During all of this time Miss Maggie White, now Mrs. Maggie White-Butler, a most estimable young lady and a prodigy in the use of the violin, had charge of that work. As the department grew, the services of Miss Rae Hill, now Mrs. E. N. Barber, of New York City, were secured. She proved a most



The Valparaiso University Band, Valparaiso, Indiana

room and the one on the right the public office. The department grew under the able instruction of Miss Hutchinson, but for some reason not known to the writer she married and went to Chicago to live.

However, the department was fortunate in securing the services of Miss Lillian Chamberlain, a music teacher from the northwestern Music School, Republic, Ohio. Being the possessor of unusual ability and a marvelously beautiful voice she, by her skill and charming personality, built up the department until it was found necessary to add an additional instructor, and Mr. R. A. Heritage, also a teacher of unusual power and rich gifts, was elected.

At this time the front part of what was known a few years ago as Old Music Hall was secured and the music department occupied the entire lower floor. The equipment, as the writer remembers, consisted of six pianos and two organs. Later on Miss Lillian Chamberlain became Mrs. M. E. Bogarte, but remained as a permanent member of the music department until her death. During the last six years of her life she did little teaching, but her

valuable help. Later on Mr. Henri Ruyfrok, fresh from the University of Leipzig, was employed. The school having become a regular conservatory of music, additional teachers were employed, namely: Miss Jennie Thatcher, now Mrs. Jennie Thatcher-Beach; and Miss Grace Droth, now Mrs. Grace Groth-Down, two most estimable young ladies from our own city. Both possessing marked talent as vocalists and pianists became two of the strongest and most effective members of the music faculty. Mrs. Beach is now a member of the faculty of one of the largest music conservatories in Chicago. She is also a soprano in one of the largest church choirs in the city.

About this time Mr. Heritage decided that on account of the health of his family he would be obliged to leave. He went to the Pacific coast, where he is now doing splendid work. This left the school in charge of Mr. Ruyfrok, who proved a very efficient director. In place of Mr. Heritage, Signor Louis Gottschalk, President of the Gottschalk Lyric School of Chicago, was kind enough to give a part of his time to the work in the vocal department here. Shortly

(Continued on Page 4.)

Tremendous Stock Reducing Sale

**Clothe yourself for Graduation Exercises and
Incidents at Unusually Low Prices**

May 7-15

May 7-15

Double Stamps!

Double Stamps!

¶ Backwardness of the season finds us with stocks entirely too large. To reduce them we will sell new, fresh, up-to-date clothing for both sexes at very special advantages

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ALL SCHOOL TEACHERS NOTICE!

To stimulate interest in our great free European Trip for Teachers we have added two more prizes consisting of elegant free steamship trips in this country. Ask us about them. Get the Teachers' Tour Cards which we give you FREE. Distribute them among your friends, and we do the rest.

LOWENSTINES

THE VALPARAISO UNIVERSITY HERALD.

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TAYLOR BENNETT, Editor and Publisher.

FROM TWO TO SEVEN HUNDRED.

From two students to seven hundred students is a great jump, but that's the story of the Department of Music, of Valparaiso University.

There is a reason:

One of the many reasons for this phenomenal growth is that no where on earth can a good musical education be obtained for so little money as in Valparaiso.

The editor of one of Chicago's greatest papers recently published the following editorial concerning the music department here: "I am well acquainted with a young lady in the music department of Valparaiso University. Very competent critics tell me she has just as good advantages for a first class musical education as are offered in Chicago, or New York, or Boston.

Her tuition, including the use of piano for practice, is \$31.20 per term of twelve weeks. She pays \$1 per week for a half share of a fine sitting room and bedroom in the best hall in the university, with running hot and cold water and the use of a good bath room. Her board costs her \$22 for each twelve weeks. That is to say, in four terms of twelve weeks each, covering forty-eight weeks of the year, her regular expenses will amount to \$268.80.

Her extras will not reach more than one dollar a week, or a total of \$316.80."

Anyone who has had occasion to look up the expenses of a musical course in other first-class institutions is excused for gasping at the statement. This is a case where the economy practiced is not serious, where the rooms occupied are better than those offered for three times the sum in any other college dormitory of my acquaintance, and the board is good, wholesome and sufficient."

As was said, the above lines are the statements of the editor of a great national paper published in Chicago. Those who are in still closer touch with the school know that there are many music students here who do a year's work in music for much less money.

Many of them are paying but 40 and 50 cents per week for rooms, and but \$1.40 or \$1.60 per week for board, and, with not more than 50 cents per week for extras.

By the way, the writer can go the Chicago editor one better and by stealing a part of his own language can say: I am well acquainted with a young lady in the Music Department of Valparaiso University.

Very competent critics tell me she has just as good advantages for a first-class musical education as are offered in Chicago, or New York, or Boston.

Her tuition, including the use of piano for practice, is \$31.20 per term of twelve weeks. She pays 40 cents for a half share of a comfortable room. She waits table for her board.

That is to say, in four terms of twelve weeks each, covering forty-eight weeks of the year, her regular expense will amount to \$144. Her extras will not reach more than 50 cents per week or a total of \$168.00. That is but a few dollars more than half the expense noted in the instance by the Chicago editor.

Now, if such men are astonished at its being possible for a student to go to one of the best conservatories of music in the United States, one whole year for \$316.80, then what would be the bounds of their astonishment if they were apprised of the fact that many music students are getting their education in Valparaiso University for little more than half that sum?

From one organ and one teacher, cooped up in a little two by four room, to scores of fine pianos, busy from six-thirty a. m. every hour of the day and until eight o'clock at night, and with a dozen professors busy all the time, is a long jump. Such is the story of the Musical Department of Valparaiso University, but, as has been said: There is a reason.

IN THE PUBLIC EYE.

The new concert company recently organized at the University gave its initial performance before a Valparaiso audience April 2, in the Baptist church for the benefit of the Baptist Young People's Union. The concert was well attended and the audience was treated to a very enjoyable evening's entertainment.

Mr. Charles M. Lloyd produced tones on his violin that were clear, rich, mellow and musical and his playing was greeted with applause that necessitated the rendering of an encore at each appearance.

Miss Hazel Neen Johnson demonstrated in the large range of her selections that she is truly an artist in her chosen work and her readings delighted the audience from start to finish.

Miss Grace M. Breiner, who for some time has had charge of the music in the First Baptist church, was vocalist of the troupe. Miss Breiner has been heard to advantage in this city on previous occasions and was one of the star performers of the evening, displaying a soprano voice of good timbre and compass, and a sympathy of expression that endeared her to the hearts of her hearers.

Mrs. J. N. Roe, who acted as accompanist in the absence of the regular member of the company, Miss Lulu Lucas, who was filling another engagement, is well known to Valparaiso music lovers. Her piano accompaniments were of great assistance to the other performers and afforded no small part of the evening's enjoyment.

Professor Fredrik Nelson arranged what proved to be one of the most truly delightful and meritorious popular concerts given in the city in many a day when, on April 21, he brought to the College Auditorium the Ingersoll String Quartette, including the splendid boy violinist twelve years of age, Jan Sculczewski, assisted by students and members of the faculty of the University and Miss Leada Barnes, pianiste, one of its graduates.

The sweet strains and delicate harmonies produced by this organization were music—real music—deliciously soothing music—such as is heard much too seldom in this day of rush and clamor. Seldom has a violinist, youthful prodigy or adult master, met with the reception that was accorded Master Sculczewski. This young master displayed a clarity and sweetness of tone, an accuracy and skill in fingering, and mastery of his instrument as well as an ease and truly professional appearance upon the platform, that is seldom equalled by performers of riper years.

Mr. Lemuel W. Kilby, a comparative recent addition to the faculty of the Music Department, was the vocal soloist. Mr. Kilby charmed the members of his audience with several carefully rendered baritone solos. He possesses a bass-baritone voice of beautiful velvety quality, admirably suited to the delicate legato and pianissimo singing that he attempts.

The Concerto for Two Pianos, by Rosenhain, was played with precision and spirit by the two old favorites, Prof. Nelson and Miss Leada Barnes, and met with hearty applause from the audience, as did the Concordantia, by Ascher, as played on two pianos by Misses Florence Wilson, Ethel Young, Emeroy Parks and Erma Parmely, whose ensemble work was much better than that frequently to be observed in selection of this kind.

Professor Nelson has delighted Chicago as well as Valparaiso audiences this year. He gave a musical October 24th, in one of the parlors of the Auditorium Hotel, under the auspices of the Chicago Press League. Mr. Nelson is well known as an exponent of Grieg, and had the advantage of studying that musician's works under the personal direction of the master. The program for the evening was one of folk songs.

Mr. Nelson represented Norway in the International Concert given March 10, in Orchestra Hall, Chicago, and was piano soloist in the Grieg Memorial Concert, Nov 17, Orchestra Hall Chicago.

Mrs. Roe's pupils scored a big hit in a very clever entertainment in operetta form at the College Auditorium, April 16. The name of the piece "Princess Chrisanthemum" was well borne out and no pains were spared to make the entertainment a success.

Professor Wolf's orchestra supplied the music. The cast was well chosen and the costumes very pretty in color. Mrs. Roe's court ladies wore colors relegated in Japan to the geisha class rather than the ladies of high degree who wear only most sombre colors and then Americanized both the style of the kimono and the colors, for the sake of giving variety and life to the scene.

The leading role of the Princess was essayed by Miss Grace Breiner, who sang very sweetly and showed natural talent as well as the careful training she had received. Her chief attendant, Miss Myrtle Gallimore, was the best actress of the evening, and made much of a role, which if it had fallen into less capable keeping, might have been spoilt. Professor Gant, the only Adam in an otherwise manless Eden, was deliciously funny as the Emperor What-for-Whi.

The fan drills, flower, tambourine and parasol drills were very prettily and well done, and the color calcium lent much atmosphere to the scene. The audience was large and enthusiastic and everybody went away happy and congratulatory.

First Term-End Concert, John A. West's Cantata, "Faith and Praise." Soloists: Miss Marie Pearce, First Soprano; Miss Grace M. Breiner, Second Soprano; Miss Zoe Pearl Park, Contralto; George A. Brewster, Tenor; Lemuel W. Kilby, Baritone; assisted by University Chorus and Mrs. J. N. Roe, Accompanist.

Second Term-End Concert, "Miscellaneous Program." Soloists: Miss Elaine DeSelle, Contralto; Mr. Brewster, Tenor; assisted by University Chorus, University Quartette and Mrs. Roe, Accompanist.

Good Friday Concert, Sir John Stainer's Cantata, "The Crucifixion." Soloists: Mr. Brewster, Tenor; C. S. Bavis, Baritone; assisted by University Chorus and Mrs. Roe, Accompanist.

Fourth Term-End Concert will be Cowen's Cantata, "The Rose Maiden," with Soloists.

The Chapel Chorus has sung Tuesdays and Thursdays all through the year.

Friday mornings of each week the teachers in the Music Department furnished music for Chapel putting forth advanced pupils in voice and instrumental music.

Regular Thursday Evening Recitals have been held under the direction of Edmund W. Chaffee and well attended. Very creditable work has been done by the pupils in these recitals.

The University Orchestra gave a concert, January 7, at which Otto Meyer, the great American violinist, appeared as violin soloist, Mrs. Roe as vocal soloist and Mr. Alexander Russell as Piano Accompanist. Professor Wolf was pleased to introduce Mr. Meyer as a former pupil.

The University Orchestra furnished all the music for commencement exercises and banquets, also at Chapel every Wednesday morning.

The Roessler Mandolin Club has had many good times this year. The club has managed to entertain at Chapel one day each term. Mrs. Roessler is a delightful director and club meeting days are hailed with pleasure.

Along with the feeling of good-fellowship that grows among the music students every year, there is also one of affection and friendship between the teachers and pupils arising from their constant association. All the students appreciate the kindness of the faculty as it is demonstrated in many ways, mainly in their conscientious work and their unaffected interest in the welfare of the students.

The homesick ones had a chance at Christmas time to realize the attitude which the teachers took in regard to their not being able to spend the holidays at home. A reception in the music recital hall was evidence of their thought and consideration. Its success was partly due to Mrs. West, the secretary, who undertook the responsibility of arranging the social program. Each teacher gave a short talk relating some interesting experience which kept all in good humor, then there were music numbers and last, a toast to the faculty sung by all the students:

"O, say can you see by the bright Christmas light
What so proudly we hail as the Music Professors,
Whose broad minds and bright wits do inspire
us all

To noble attempts and far nobler successes;

Whose reproof is e'er just

For obey them we must;

Whom we all admire and whom we all trust.

O, long may they reign in supremacy here

And keep Music Hall full of gladness and cheer."

Each teacher was presented with a token of regard from his or her pupils. Mrs. West had so won the esteem and affection of the students that she was presented with a cut-glass water set by the entire body of music students.

Those who were at school during the summer term of 1908 remember the lawn reception given by the Music Faculty at the home of Mrs. Roe. No pains were spared in making the evening an enjoyable one. After a short musical program and dainty refreshments, the students joined in a grand

march while the University Band played. It was a sight not soon forgotten, these 300 girls in dainty lawn dresses coming down the prettily lighted and spacious lawn in groups of sixteen. The evening altogether was intensely enjoyable.

LOCALS.

The Music Department has been exceptionally large this year, so we could not think of giving a complete list of students' names.

Three hundred sixty-five different students were registered in the department this year. Next year's registration will probably double this year's number as this year did the preceding one.

"Work while you work and play while you play" is truly a maxim of the Music Department here for both teachers and students. Lessons are given every half hour in the day from 6:30 a. m. to 6:00 p. m., one pupil taking another's place without loss of time.

Practice hours also begin at 6:30 in the morning and pupils are as anxious to register for that early hour as any other hour in the day up to 6:00 in the evening. Opportunity is anxiously sought to make up time unavoidably lost from practice.

Pupils practice from two to six hours a day and take from one to three lessons per week in either voice or piano, sometimes combining the two courses.

We have no organized music society, but instead there is a harmonious family interest throughout that calls for the best in us all the time.

As the Scientifics claim Professor Kinsey to be their special head, so we look to Professor H. B. Brown for sympathy and counsel.

ALUMNI.

Walter Cress, Prep. '07, finishes his first year in medicine at the Chicago College of Medicine and Surgery. Address, 709 Congress street.

Ed Pariseau dropped in a few days recently. Address, 41 East 18th street, Chicago.

Miss Viola Green, who completed the stenography work here '07 and who spent the fall of '08 here in school died at her home in St. Ignace, Mich., March 12th.

Her sister, Anna, Teachers' '09, is dressmaking in her home town of St. Ignace. Tina is keeping house and Albert is assistant boss.

John A. Stewart, a Law student here in '07, was elected prosecuting attorney at Mikado, Mich; salary, \$3,000.

Mr. William Oakes, from Canton, Ohio, expects to take out a Teachers' Certificate in violin at the end of this year.

Misses Orpha and Edith Cochran, from Cavalier, N. Dak., have been with us the whole year. Orpha has been studying voice under Prof. Kilby, and Edith piano under Prof. Nelson.

Miss Gertrude Schaal, Gillett, Wis., has spent the year here in the music department and is rounding out a good year's work.

Miss Mable Hassler, from El Paso, Texas, has been a student in the department all the year.

Miss Marian Whitman, from Chicago, Ill., has only been studying here this term, but anticipates taking the Public School Music Course next year.

Mr. D. J. Riordan, from Port Washington, Wis., has been taking violin of Prof. Wolf all this year and is thinking seriously of staying all next year.

Miss Elizabeth Ritter, from Cromwell, Indiana, has returned to stay through the summer term.

Miss Erma Parmely, from Riveria, Florida, has been here all year studying under Prof. Nelson.

Miss Lottie Mitchell, from Richland Center, Wis., has been here all year. She returns to her home at the end of this term.

Miss Lucile Johnston, from Erwin, Tennessee, goes home at the end of this term to return next fall.

Miss Edna Johnson has been studying under Prof. Chaffee all this year and proved herself a very strong capable student.

Miss Gladys Warren gives her finale recital the last Monday in this term. She expects to take out a Teacher's Certificate at the end of the year.

Misses Frances and Margaret Wong from Hawaii have been here all year. Frances has been combining the Elocution and Music Courses, and Margaret the Teachers' and Music Courses.

Bessie and Clara Jenewein, from Rochester, Minn., have been here all year. Clara goes home at the end of this term, but Bessie expects to stay throughout the year.

Miss Bessie Harbour, from Greenfield, Iowa, returns to her home at the end of this term, where a class of music students are waiting for her.

after this Mr. W. W. Hinshaw, formerly a pupil of Mr. Heritage and who, after leaving here, became a pupil of some of the most eminent masters of music in the country, came to Valparaiso and took his place at the head of the department. He was, however, called to the presidency of the Hinshaw Conservatory of Music and Dramatic Art in Chicago, which he has succeeded in building up to a remarkable degree of efficiency.

About this time the demand for Harmony and kindred subjects became so great that the department was fortunate in securing the services of Mr. Edmund W. Chaffee, who, for a number of years, had been a pupil and assistant instructor in the Conservatory of Music of Leipzig, Germany. Prior to coming here he had charge of the work in harmony in the Gottschalk Lyric School in Chicago. With his success as an instructor all are familiar. His work speaks for itself and needs no commendation. At this time Mr. Henri Ruifrok being called to take up work in a music conservatory of Des Moines, Iowa, Mr. Frederick Horace Clark, a pianist of great ability and an author of a new system of music, succeeded him.

Mr. Hinshaw's place was filled by Mr. Harold L. Butler, who had also been a pupil of Mr. Heritage, afterward studying with the leading vocal teachers in Chicago, New York, and elsewhere. His power as an organizer and builder was at once shown in the growth and development of the department. On account of the health of his family he found it necessary to change his location and took a position as teacher of music in Syracuse University, where he found the work not so arduous as at Valparaiso. He afterwards went to Europe and studied for some time and on his return was offered the Directorship of the conservatory of Syracuse University, which he accepted.

Mr. Gaskins, who had studied with the same instructors as Mr. Butler and who was familiar with his plans and methods, was, on Mr. Butler's departure, employed to take charge of the vocal department. This he did for two years. He left here to do work at Portland, Oregon. Mr. Gaskins has a beautiful voice and possesses unusual ability as a musician.

Miss Anna Ward, another gifted daughter of Valparaiso, was secured as instructor of piano. The thoroughness of her work and her beautiful spirit endeared her to all with whom she came in contact and it was with the greatest regret that the department was apprized of the fact that she would become Mrs. Morony and would leave Valparaiso.

The members of the faculty at present are known to all the school. Their work speaks for itself and needs no commendation. They are as follows:

Mr. E. W. Chaffee, of whom mention has already been made,—harmony and piano.

Mr. George A. Brewster, a pupil of Marie Seymour Bissell and Madam Anna Lankow, of New York, and Mrs. Florence Magnus and Signor Shirley Gwadel, of Chicago,—voice and choral director.

Mrs. J. N. Roe, who completed the course here and afterwards studied with the great masters of this as well as foreign countries,—voice and piano.

Mrs. J. E. Roessler, whose ability in her special subjects is known to all,—Mandolin, guitar, and piano.

Mr. August Wolf, a native of Germany and a graduate of the famous Leipzig Conservatory of Music,—violin and orchestral instruments.

Mr. Fredrik Nelson, a pupil of Greg, the great Norse musician,—piano.

Mrs. Mable Spooner-Schuldt, one of Valparaiso's most popular ladies, a graduate of our university and for a number of years a pupil under the most eminent instructors in this country,—piano.

Mr. Lemuel W. Kilby, a vocalist of great promise,—assistant in voice.

Mr. P. A. Gant, a graduate of the conservatory here and a specialist in chorus music,—rotation and voice.

Mrs. G. E. Stanton, who has made very thorough preparation for the work which she is doing,—piano and organ.

Miss Gertrude Horn, a talented young lady of Valparaiso and graduate from the University here under Mr. Chaffee,—assistant in harmony, music history, etc.

L. C. Austin, a well trained musician,—in charge of the band.

Dr. O. E. Robinson, specialist in public school music and director of public school music in Chicago,—lecturer on public school music.

Under these efficient and tireless workers the department is having a growth not equaled by any other conservatory of music in this country. Two additional instructors have been employed for the coming year.

The equipments of the Department are excellent. The beautiful new music hall, containing sixty-six practice rooms, ten large studios and special recitation rooms for harmony. For recitals, ensemble work, etc., there is a recital hall, thoroughly furnished with every appliance for such work.

The pipe organ department was created by the gift of the Alumni Association to the school of a beautiful five-thousand-dollar pipe organ.

This department of music means much more than the mere giving of lessons and practising on the instruments. Under its auspices many of the most celebrated musicians of the world have given entertainments and lectures before the school. There are recitals by the pupils and teachers every week of the year. The vocal department furnishes the Chapel music on Monday of each week, the large choir, under the direction of Mr. Brewster, every Tuesday and Thursday, the orchestra, under the direction of Mr. Wolf, each Wednesday, and the instrumental department, together with the mandolin orchestra, which is under the direction of Mrs. Roessler, every Friday, thus giving a great music education and creating a taste for the best grade of music in the thousands who attend the chapel exercises during the year. There can be no greater fallacy than that which formerly existed in the minds of many people that a music education could be obtained without any special effort. Perhaps in no other department of learning has there been so great advancement as in music. People are realizing more and more that to obtain a music education requires not only years of study but unusual power and that graduates from the Music Conservatory go out with equally well disciplined minds and with as high a grade of real scholarship as from any other department of the University.

It will be seen that from the beginning it has been the aim in this department, as in other departments of the school, to give students the advantage of the most thorough training.

These graduates are filling responsible positions as heads of great conservatories in our large cities, as teachers in colleges, universities and public schools, while many have remunerative positions as managers of opera companies, members of quartettes, and vocalists in charge of the great lyceum bureaus, managers in church choirs and singers in the same; in fact, doing a leading part in the musical world.

OPINIONS.

"There is no use talking," said the oracle, "the public does like sound, and plenty of it. Why, I attended a performance at the New York Hippodrome the other night and the orchestra was doing some fine work, while the audience was busily engaged in a tete-a-tete work, perfectly oblivious of the music. Suddenly the cowboys appeared on the stage and rent the air with a chorus of pistol shots; instantly everybody was all attention, and several persons declared they heard pins drop, between the volleys. Yes, the people love music, particularly vigorous sounds."

* * * * *

There are many ways of enjoying a concert. My way is to listen. I do not want any information, and do not care at all whether this or that is the composer's or the performer's favorite piece. I want to listen, and if I were well off I would have all the performers out of sight, and I would sit, or walk, or lie down, or throw up my hands in total darkness. I want to listen—just listen—until I catch some spirit born of the music in my own soul. That is why I go to a concert—to become

part of the music. Do you ask how I know that the conception I get is the conception the composer intended? I do not know, any more than I know that you who are reading these words will get from them the conception I intend.

* * * * *

Merz has expressed this thought in these words: "Next to a good life, music is best calculated to make man happy. The hearing of good music invariably tunes our hearts to love God and man better, and if passing clouds of gloom throw a shadow over the many blessings surrounding us, music often brings back the sunlight, and makes us again thankful for the privilege of being in so beautiful a world as this. We will always be the better for hearing good music, because it elevates us. It makes impressions which can never be fully effaced. Music tunes us to the highest pitch to which we are capable and while listened to it, we feel both what we are and what we might be."

* * * * *

"Music is the one divine gift to humanity. The fact that music and religion are closely allied is proved by the fact that with the advent of Chris-

tianity, music has kept apace, and now they are inseparable."

* * * * *

A Letter to the Old Folks at Home.

"I went to a concert last night, down here in York. Mr. Foghorn sang a funny bass song from the 'Messiah.' The piano player's fingers ran all over the piano, while the singer's big sepulchral voice ran all over the hall, and I caught every note.

"Miss Metropolitan Prima Donna has a wonderfully shrill voice that you could hear most a mile away, 'specially when she raised her shoulders to reach high notes.

"The hall is too big—it was brim full of empty seats. Foolish to build such a big hall; where are all the people to come from, I should like to know? Everybody doesn't understand music the way I do, and that's a pity. I suppose this hall is ten times the size of the Opera House at Corn-cob Plains. I forgot the name of the hall, I think it is Meddlesome Hall or something like that.

"Yours out-o'-town,

"ELZA JANE."

SONG OF THE MUSIC DEPARTMENT.

(Die Wacht am Rhein.)

Respectfully dedicated to our Secretary, Mrs. West.

I.

Oh Music, we thy praises sing,
And make the sturdy rafters ring,
To Music Hall we lift our song,
And may the chorus echo long,
O'er College Hill thy praise shall soar,
Through whispering pines to Sager's shore;
Music! thou blest inspirer from above,
To thee we pledge our everlasting love.

II.

Oft when with sorrow's showers drenched,
When sunshine seems with clouds entrenched,
We take our troubles all to thee,
Thou changest them to melody,
For Music is our friend in grief,
In deepest woe it breaths relief;
Music! thou blest inspirer from above,
To thee we pledge our everlasting love.

III.

And while in Music Hall we stay,
May we press forward day by day
'Till we bring honor to thy name,
And add to thine immortal fame,
In future years to thee we'll cling,
Thou, comfort strength and hope will bring;
Music! thou blest inspirer from above,
To thee we pledge our everlasting love.

—C. S. BAVIS.

A DISCORD IN HARMONY.

A very interesting occurrence took place in Mr. Chaffee's studio recently.

Several students were writing an examination and frequently indulging in such forbidden acts as glancing on each others' papers. The worthy teacher, who was writing "prestissimo" on the board, made a sudden "turn" as he heard a "fortissimo" noise among the students. By means of this "allegro" movement he was able to ascertain the cause—some "sharp" pupils were passing notes. He cast a "lento" glance over the "agitato" crowd and began a speech in a very "grave" tone. He finally got worked up to such a "high pitch" that he was almost "wolfoso," and his usual "dolce" manner was almost forgotten. He lit into them "conspirito": "Ladies and Gentlemen," said he, "I want a 'finale' to this; you can finish 'a tempo' without cheating. If you are not 'sharp' enough to get through without cheating, it is but 'natural' that you should fall 'flat' when you come to get your grades. Had you been a little more 'animato' in your study, this 'vivace' niggling would not have been 'obligato,' nor am I 'solus' in this opinion for the 'rest' of the faculty feel the same about it. If I catch any more at it, you will have to put in 'double time' and D. C. your examination. I have not meant to 'slur' any one, but I wish to 'tie' you to your own work enough, at least, so I will not have to 'bar' you from graduating."

—Alice Keith.

MUSIC IN HAWAII.

By Margaret Wong, Honolulu, Hawaiian Islands.

In the Hawaiian Islands music is very popular. Besides the Hawaiian music we have music from all the foreign countries. The Hawaiians are very musical. They can make music out of almost anything.

We have in Honolulu a musical organization called the Territorial Band. This organization has endured through every political change for more than a fourth of a century. It is maintained for the purpose of presenting public concerts. These concerts are given in the public parks, and hotel grounds, and the strains of Strauss waltzes or operatic overtures, with the charm of Hawaiian music as sung to swinging accompaniment, add witchery to moonlights' balmy air and the soft rush of the waters.

PERSONALS.

Miss Grace Cushing is now teaching at Milbank, S. Dak. She has a very nice class for the first year and is well pleased with her work.

Miss Opal Fourman is teaching Public School Music and Drawing at Lima, Ind. She is getting along just splendidly.

Miss Rosella Butler is teaching music at her home, Palmyra, Ill.

Miss Edna Sigler is teaching music at Hattiesburg, Miss. She has taught there successfully for four years.

Miss Bessie Munsey-Meektaught music successfully for three years at Wells, Minn., and then at Muncie (Indiana) Conservatory of Music until her marriage in 1908.

Miss Winnie Lucas is teaching music at Sheridan, Ill.

Miss Jennie Neely is teaching school at Momence, Ill.

Miss Edith Gasman is teaching music at her home, Bark River, Michigan.

Miss Ida M. Johnson is continuing her studies in music at Valparaiso.

Miss Mayme Roth is having good success teaching music and drawing.

Miss Florence Wilson is specializing in languages at Valparaiso.

Miss Mary Tatum is teaching music at Ritzville, Wash.

Miss Agnes Johnson is teaching Music and Art in the Public Schools of Morris, Minn. She expects to take a trip to Colorado with some friends this summer.

Miss Mary Fabing is continuing her studies in music in Valparaiso.

Miss Nelle Prill is at Glidden, Iowa, teaching music.

Miss Faun Sharps, from Boise, Idaho, intends completing the Diploma Course in violin under Prof. Wolf. She was a member of the Boise Symphony Orchestra.

Miss Eva Odell, from Hobart, Indiana, is now finishing a course in violin under Prof. Wolf. Miss Odell studied for a number of years under the Concert Master of Thomas' Orchestra.

Miss Anita Wilson, from Fall City, Neb., is at Valparaiso studying voice under Prof. Kilby and violin under Prof. Wolf.

Miss Mary Caldwell, from Continental, Ohio, has been here all year attending the Valparaiso High School, while pursuing a course in music at the University.

Miss Ethel Knox, from Spencer, Indiana, has returned to finish the Teachers' Certificate Course in Public School Music.

Miss Alice Clemons, from Davenport, Iowa, has been here all year and has done some very satisfactory work. She recently sang in a recital given in Chicago, receiving much praise for her work.

Miss Alice Keith, from Galesville, Wis., completes courses in Teachers' Certificate for piano and public school music this year. Her earnest work and general ability make her ready for any emergency.

Miss Zella Taylor, from Boise, Idaho, is a graduate pupil in voice and piano. She has done some splendid work in the two branches.

Mr. C. A. Bavis, from New York City, has attended the University the whole year, pursuing the Law Course and taking voice, "To make the law pleading more effective." He has a rich baritone which alone would assure him success.

Misses Edith Rank and Mertle Ball are pursuing their studies at Oberlin Conservatory of Music.

Miss Lela Steen, from Grand Rapids, Wis., a bright and studious lady who has been here for more than a year, aims to take out a Certificate for piano at the end of this year.

Clyde and Miss Gladys Lytton, from Stillwater, Okla., have been here all year. Gladys returns to her home at the end of this term.

Miss Ruth Carver, from McLeansboro, Ill., has come to stay until she completes the Public School Music Course.

Miss Nellie Cremeens, from McLeansboro, Ill., has a nice class in music at her home and is very much pleased with her work. We will be glad when she can return to Valparaiso.

Miss Octa Bassett, from Washington, D. C., promises to be with us six more terms.

Mr. H. D. McLendon, from Ft. Gaines, Georgia, is taking a two years' course in voice and is doing very good work. He is a young singer and promises well.

Miss Lulu Lucas, from Glendive, Montana, has been here for two years studying piano under Prof. Chaffee. She is aiming to take out a diploma at the end of the year.

Mr. Milton Burton, from Red Oak, Iowa, has attended the University for more than a year specializing in Music and Elocution. Mr. Burton has done some very admirable work in both of these lines.

For Sale—Remington typewriter, good condition. 557 College avenue.

SOME OF US.

A stands for AUSTIN, who leads the big band; His boys, with their tooting, are always on hand.

B stands for something we'll never forget—The BOYD, BOYER, BREINER, Brown-eyed Quartette.

It stands for another; her name is RUTH BROWN, Who, by her sweet singing, has won great renown.

C stands for Miss CLEMONS and also Miss CRELL; They've both sung in Chapel and both have done well.

D stands for DURKEE (we don't mean the dressing), Who, with her conundrums, can keep us all guessing.

E stands for Miss EASTMAN, who comes from the West, And LOLABELLE ERWIN, who studies with zest.

F stands for Miss FINNEY; a town girl is she, Just as sweet and demure as a maiden can be.

G means Mr. GANT, who acted the "prince" And never has acted quite like himself since.

H stands for Hershman, Miss FLORENCE we mean In Music Hall daily, her fair face is seen.

I stands for no one but poor little ME; You don't know who that is because you can't see.

J stands for Miss JONES, who has an old name; Don't think for a moment that she is the same.

K stands for the KEITHS, who begin work at six; Beside playing pieces they both can play tricks.

L stands for LLOYD, whose smile is so sweet—He'd rather be playing, I know, than to eat.

And also Miss LUCAS, as bright as the day, Who wants nothing more than to play and to play.

M stands for Miss MARTIN, the girl of our choice; For all she is little, she has a big voice.

O stands for O'BRYAN (she's German I'm sure), And she is the sweetest on Lembke's third floor.

P stands for a girl; her name's ANNE PATCHETT, For diligent practice nothing can match it.

Q stands for McQUISTON, without any Mc, She's bright in her classes and sharp as a tack.

R stands for TED RUHL, who never is annoyed, But always is visiting a little Miss —.

S stands for the SNYDER girls, seen everywhere; We tell them apart by the shade of their hair.

T stands for Miss TAYLOR, pianist and singer; May each flying year, new rewards ever bring her.

U stands for the OLD UNIVERSITY V; We love it and prove it by singing, you see,

V means VALPARAISO, the town we adore, And fill with a noise and a mighty uproar.

W stands for a name we all know, Mrs. WEST; Of all the sweet women, we think her the best.

X stands very plainly for HORRID EXAMS, And indefinite hours of studies and crams.

Y stands for Miss YOUNG (a lady of worth, Whose genius has always been with her since birth.

Z stands for a gifted young girl, IRMA ZELLER; Her head is not turned—she don't mind what you tell her.

Dear friends and good people our poem is thru; There are no more letters, so please let this do.

We hope you have scanned these lines calmly and coolly

And laid up no charges against us, YOURS TRULY.

SPRING'S HERALD.

Rattling and wheezing,
Doing it's best;
Piping and sneezing—
Cold on its chest;
Squeaky and husky,
Feeble old thing;
Here's a hand organ
Telling of spring.—Exc.

Great Debate
- To-Night -
Tuesday at 8 o'clock
At The Auditorium

PROHIBITION LEAGUE.

The Prohibition League gave its regular program in Elocution Hall on last Friday evening, May 20th. As usual the program was of a high order, each one taking part playing the part of a specialist in his line. Of the ability of Mr. Lloyd to entertain with the violin nothing needs to be said. It is of a high grade. Miss Hazel Kinney and Mr. Luther Pflueger both took another step towards establishing a reputation on the Hill as readers of the highest order. The oration of Mr. Penrod was a bundle of facts handed out in an eloquent manner. The selections of the quartette were spicy and well rendered.

The programs of the League, whether free or otherwise, are of such a quality that no one can afford to miss them. Especially may this be said of the lectures given under the auspices of the League. During the last year three lectures were offered to the student body. These were given by Eugene W. Chafin, candidate for president on the Prohibition ticket; W. Ferguson, editor of "National Prohibitionist," and Oliver W. Stewart, ex-representative of the Illinois legislature. The average attendance at these lectures was more than a thousand and all were more than satisfied. Another series of lectures by men of this caliber have been slated for this year; by men who are in demand the country over, and whose services we consider ourselves fortunate in obtaining.

We are glad to announce that the first lecture of this series will be given in the College Auditorium on Friday evening May, 28th. This will be given by Hon. Frank Regan, the great Chautauqua lecturer and cartoonist of Illinois. To those who heard Mr. Oliver Stewart it will suffice to say that Mr. Frank Regan is as efficient in his particular line as Mr. Stewart is in his. He expresses the truth in a most forceful way and then clinches it by the use of the crayon.

Then keep this date open, May 28, 1909, because you can not afford to miss it.

Beg pardon, this is Miss Smith, is it not? Yes, yes, well Miss Smith you are in for the summer of course. Yes, well what we were about to say is that you will be buying a summer hat, of course, and—and you'll be interested in knowing that we are having a closing out sale. Yes, of course.

Now, Miss Smith, when you come down town you can find the "Hat Shop" by going to the southwest corner of the square and then going 1½ blocks north.

We're closing out. We need the money and we're selling cheap.

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But it requires great skill to make them springs. We cannot make these, but we can put a new one in your watch if it needs it; and we can put any other part in it too.

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But the question before us now is



ALON PORTRAITURE,

made on a specially imported rough drawing paper, exquisitely colored by hand, delicate wash effects in the

background, absolutely unapproachable in artistic excellence.

You must see this style, the latest spring creation in portraiture—gladly shown at my studio,

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PLEASING SUMMER STYLES

IN

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Some May Attractions

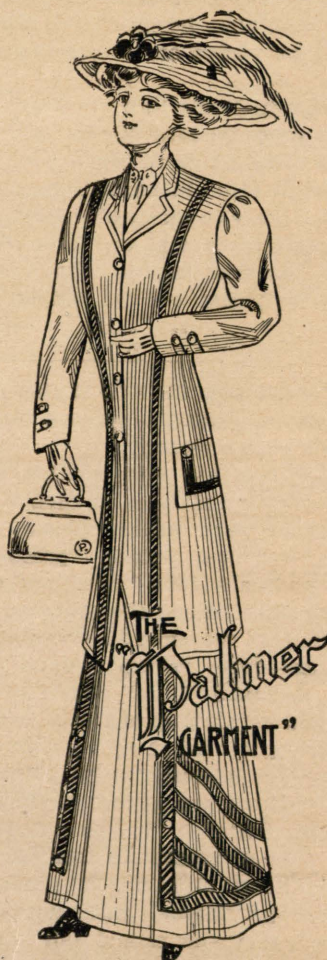
Wash Suits, Jacket 36 in. long, skirt and jacket lace trimmed, all colors, \$7.50

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Complete line of White Dresses in Empire, Directoire and Princess effects, \$5.00 to \$20.00

Special values in Voile Skirts, all colors, \$10 to \$18.00

About fifty beautiful Tailor-Made Suits to close at bargain prices during this month



Beautiful Millinery

During the month of May the Millinery Section will offer a handsome line of

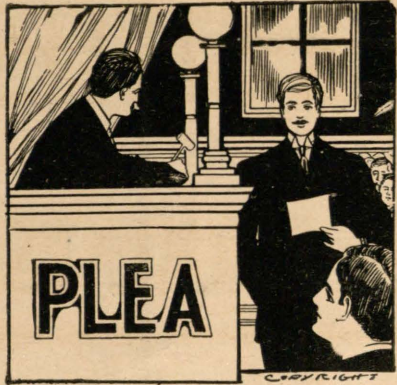
Pattern Hats

at exceptionally low prices. We invite you to call and inspect this line before looking elsewhere

¶ We give a discount ticket with each cash purchase over 10 cents. Return \$25.00 worth of these tickets at any time and we give you \$1.00 in trade free in any department in the store.

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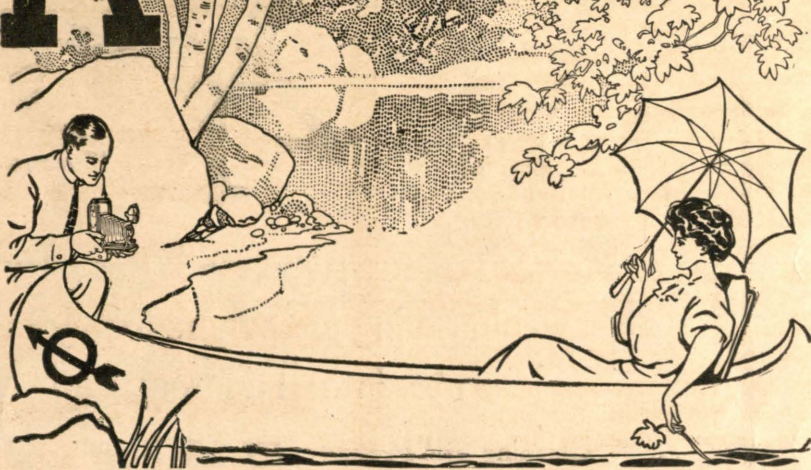
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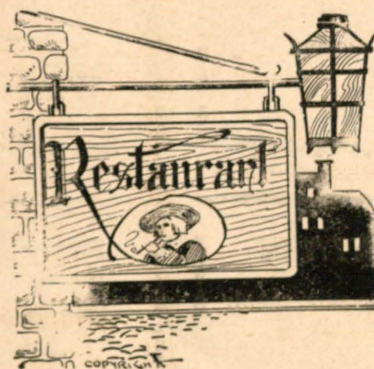
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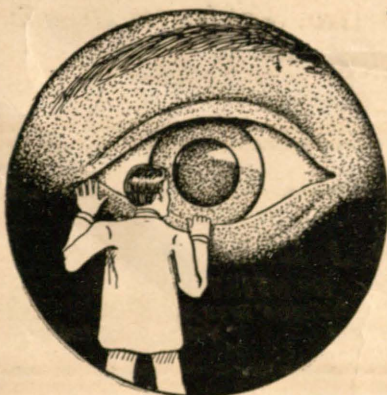
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